Paisajes de Cuyo

Sobre tres ritmos populares cuyanos

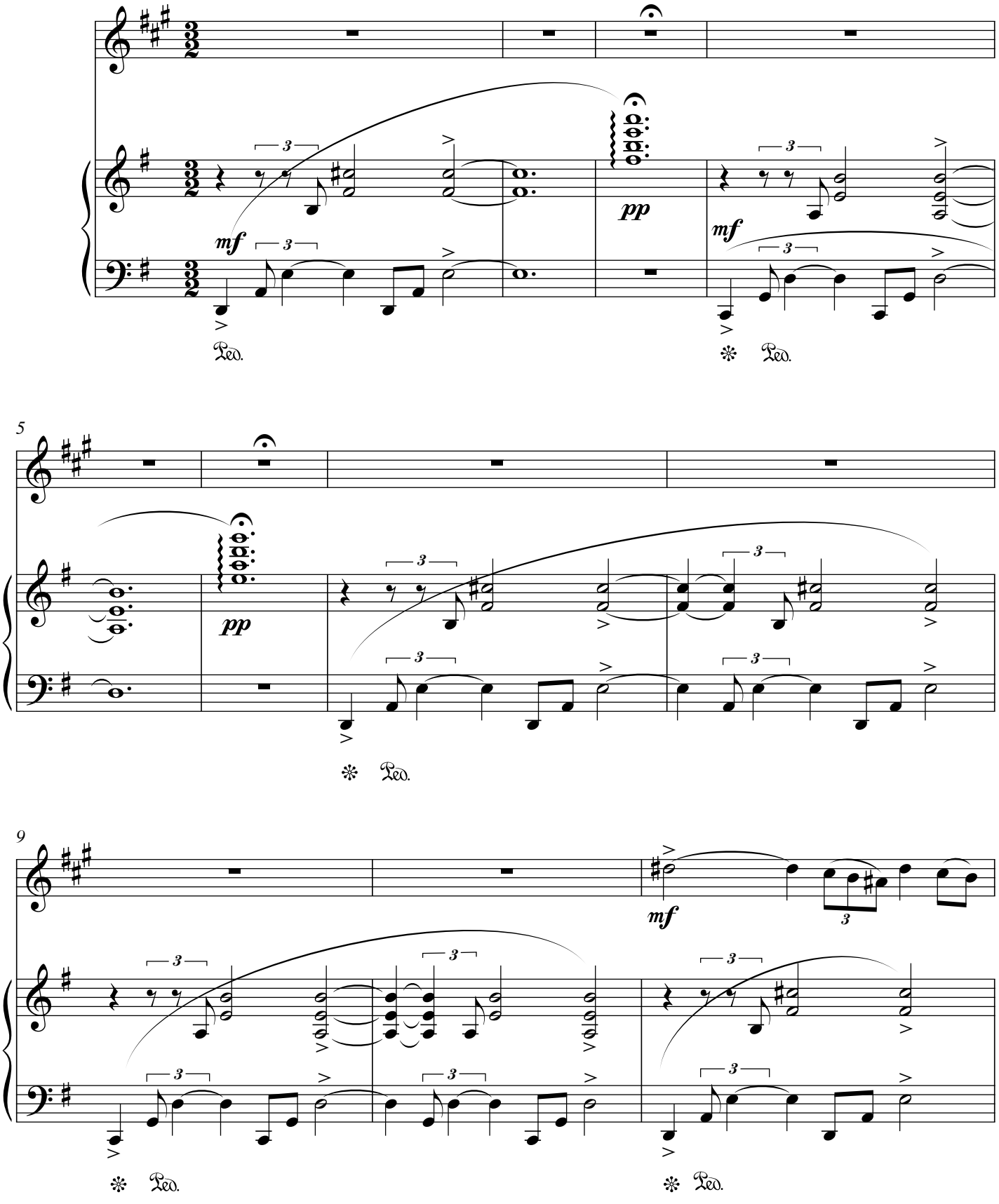
Versión para Saxo tenor en Si bemol y Piano

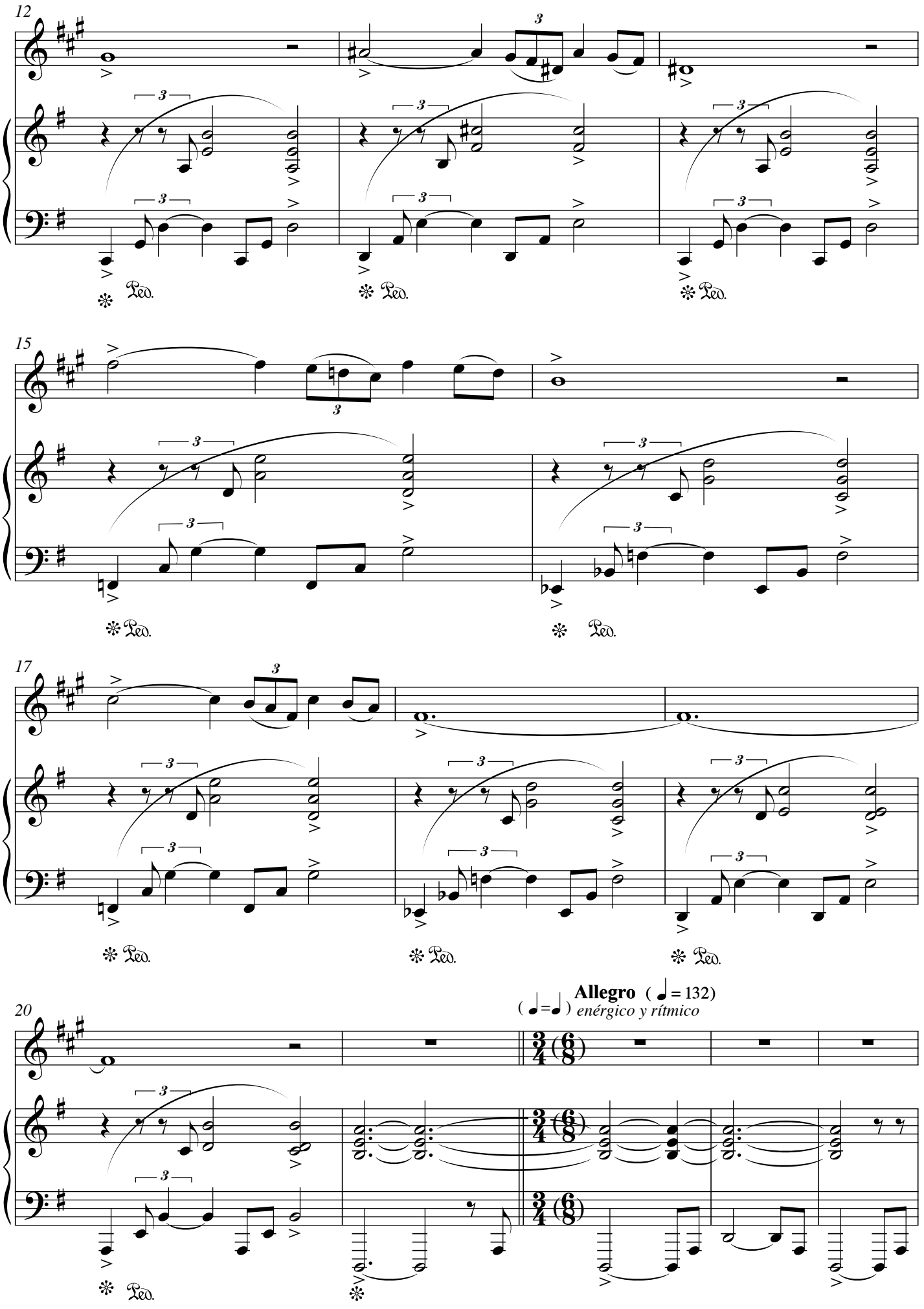
Claudio Ceccoli

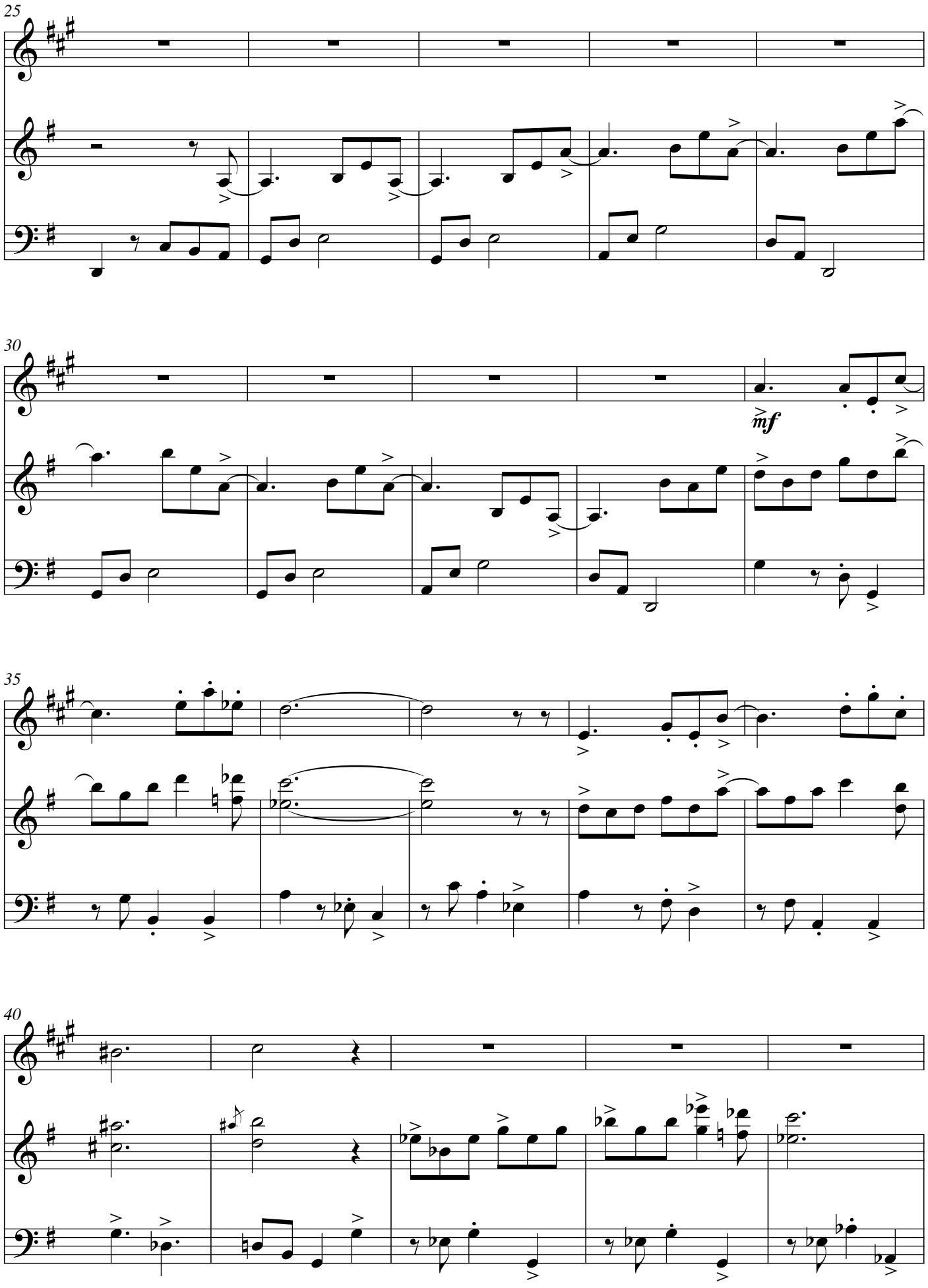
Introducción

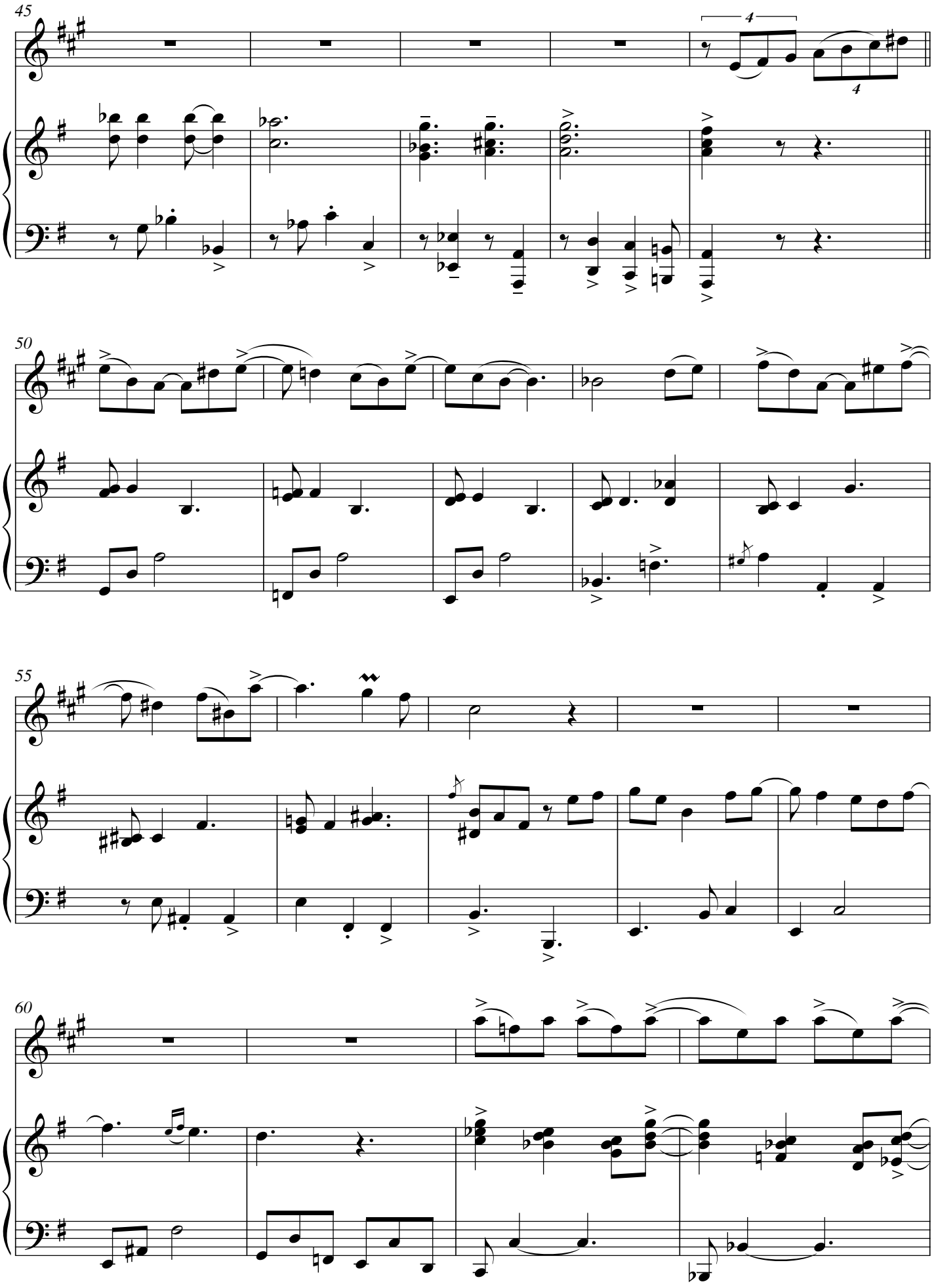
Adagio (𝅗𝅥 = 66)

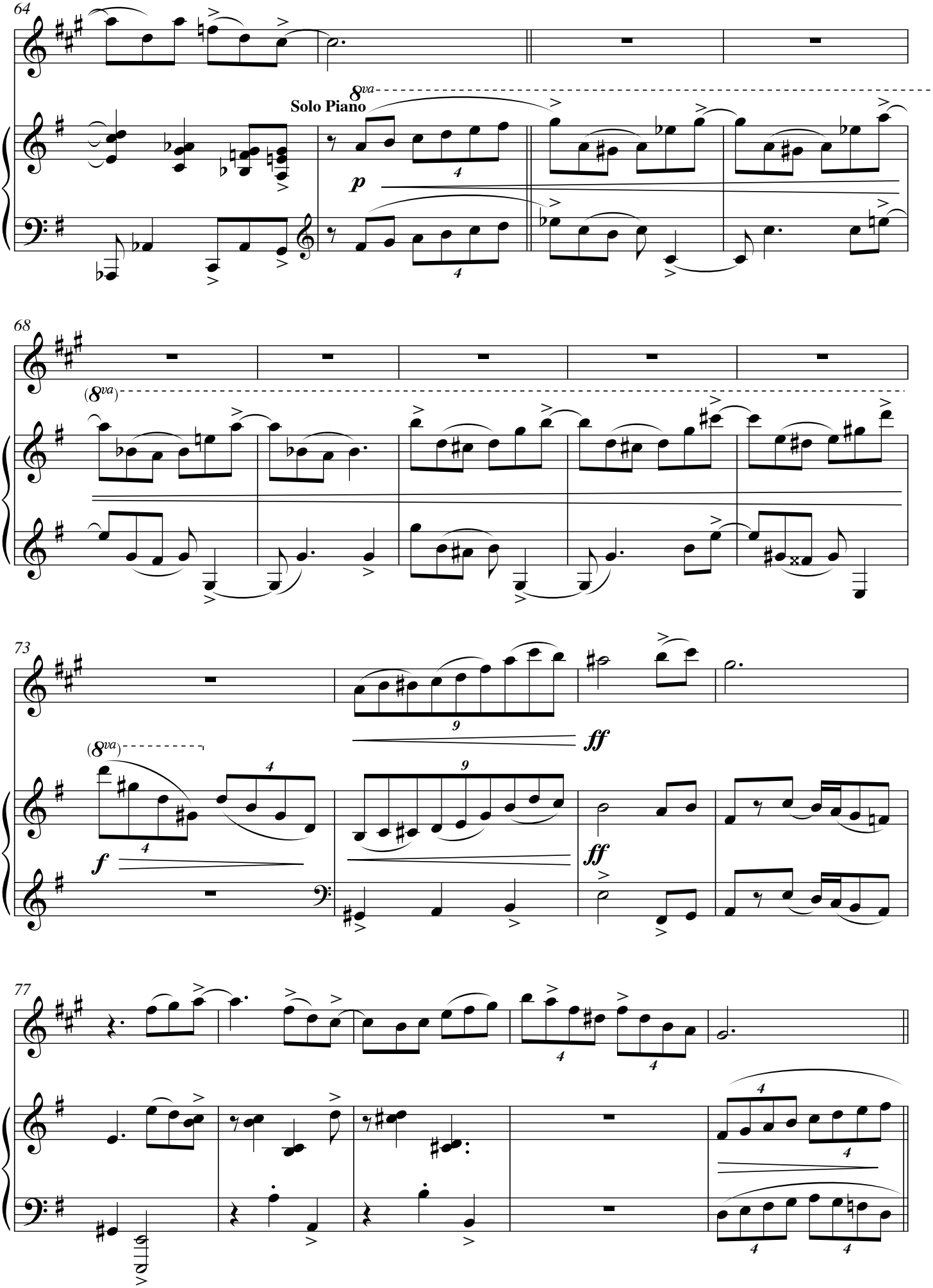
calmado y reflexivo

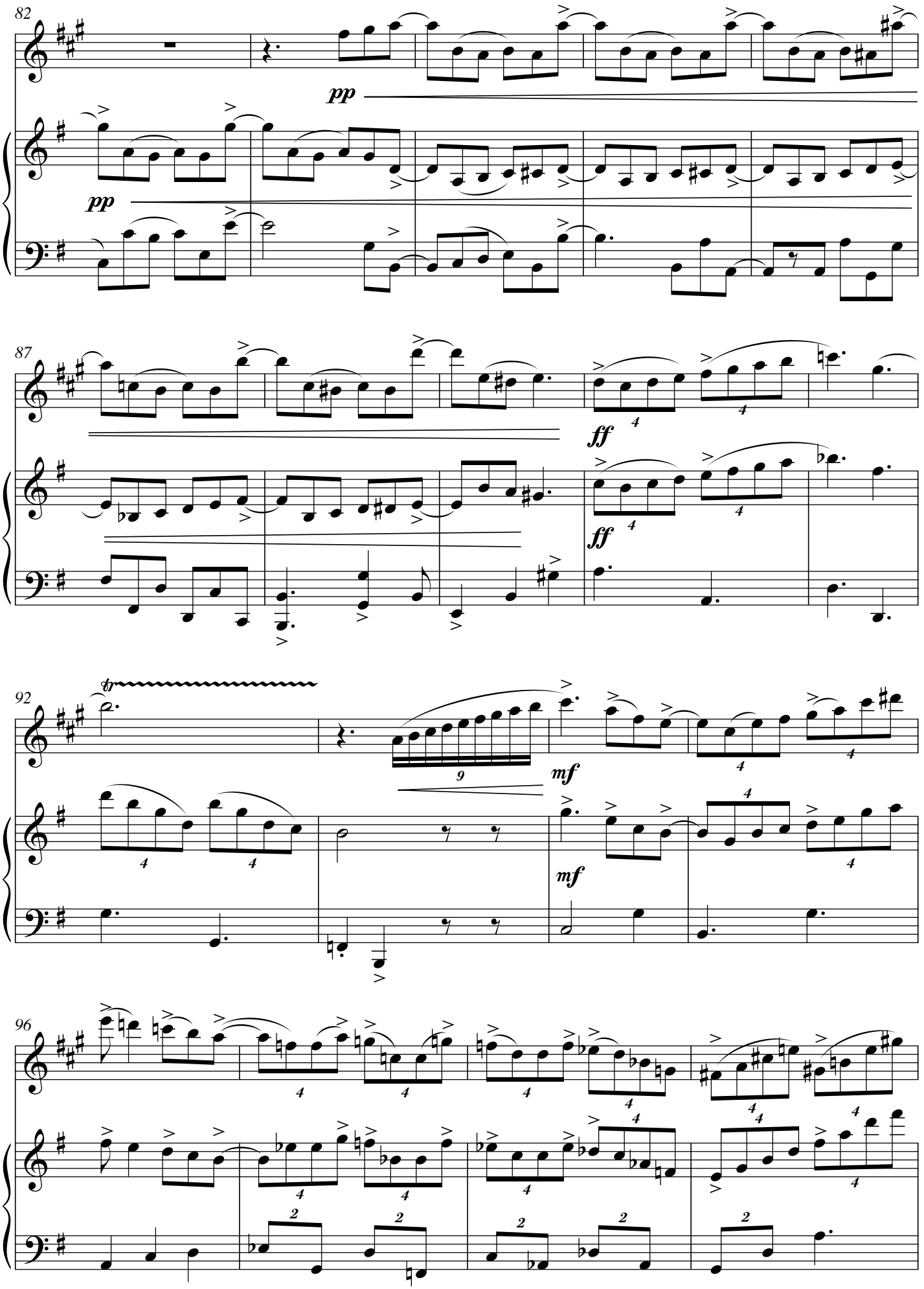


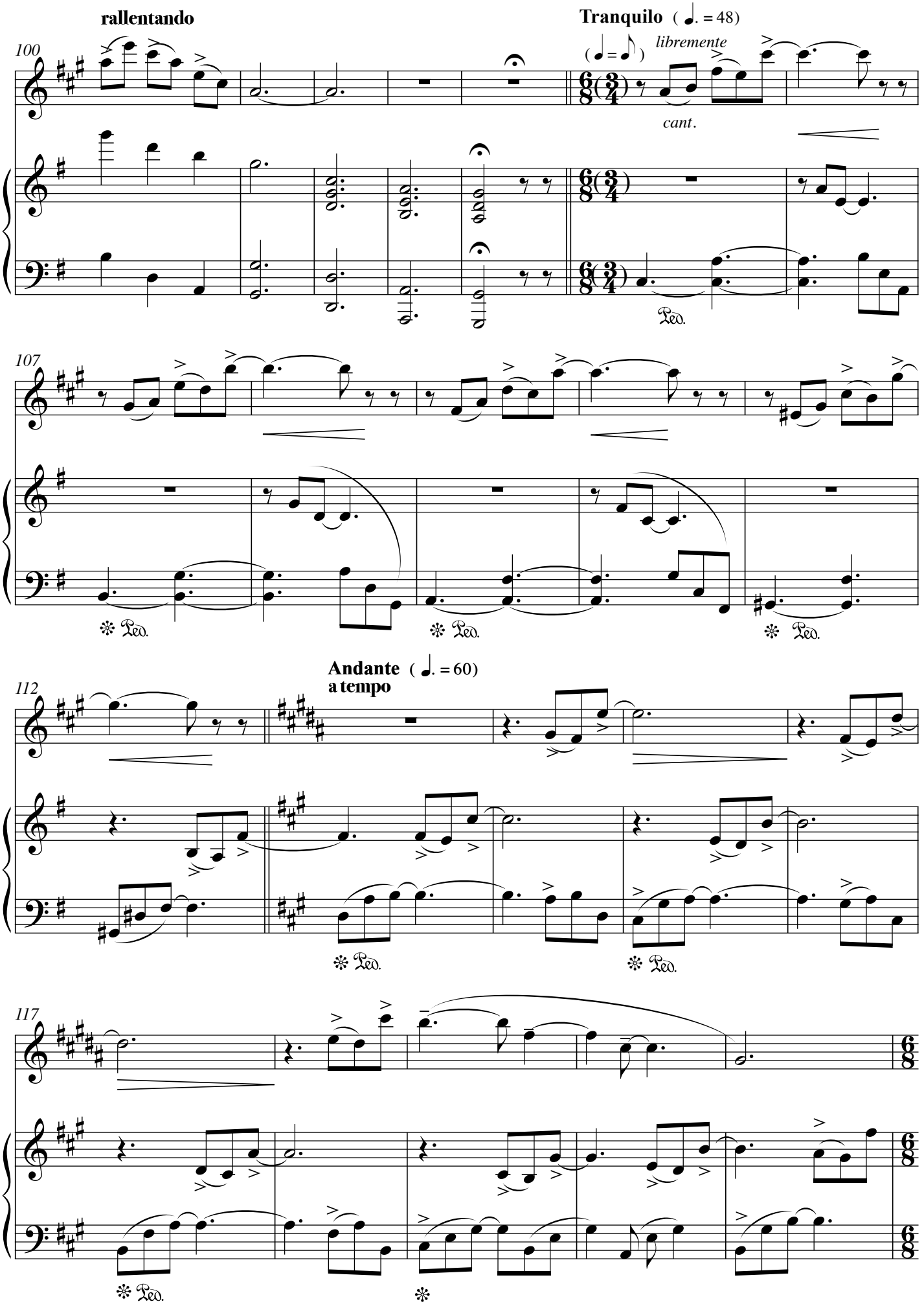

12
15
17
20
Allegro (= 132)
(=)
enérgico y rítmico
Ped.

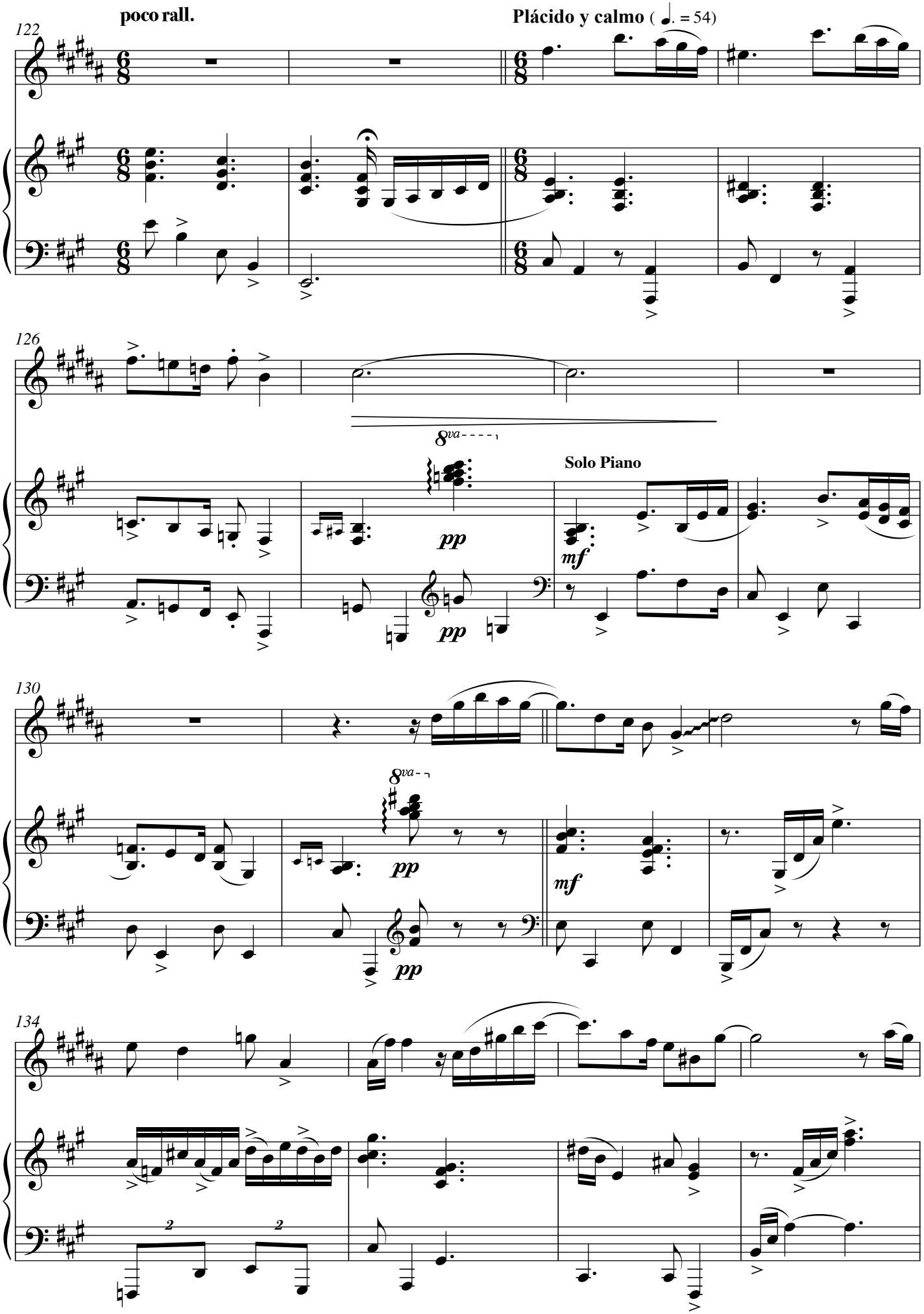

25
30
mf
35
40

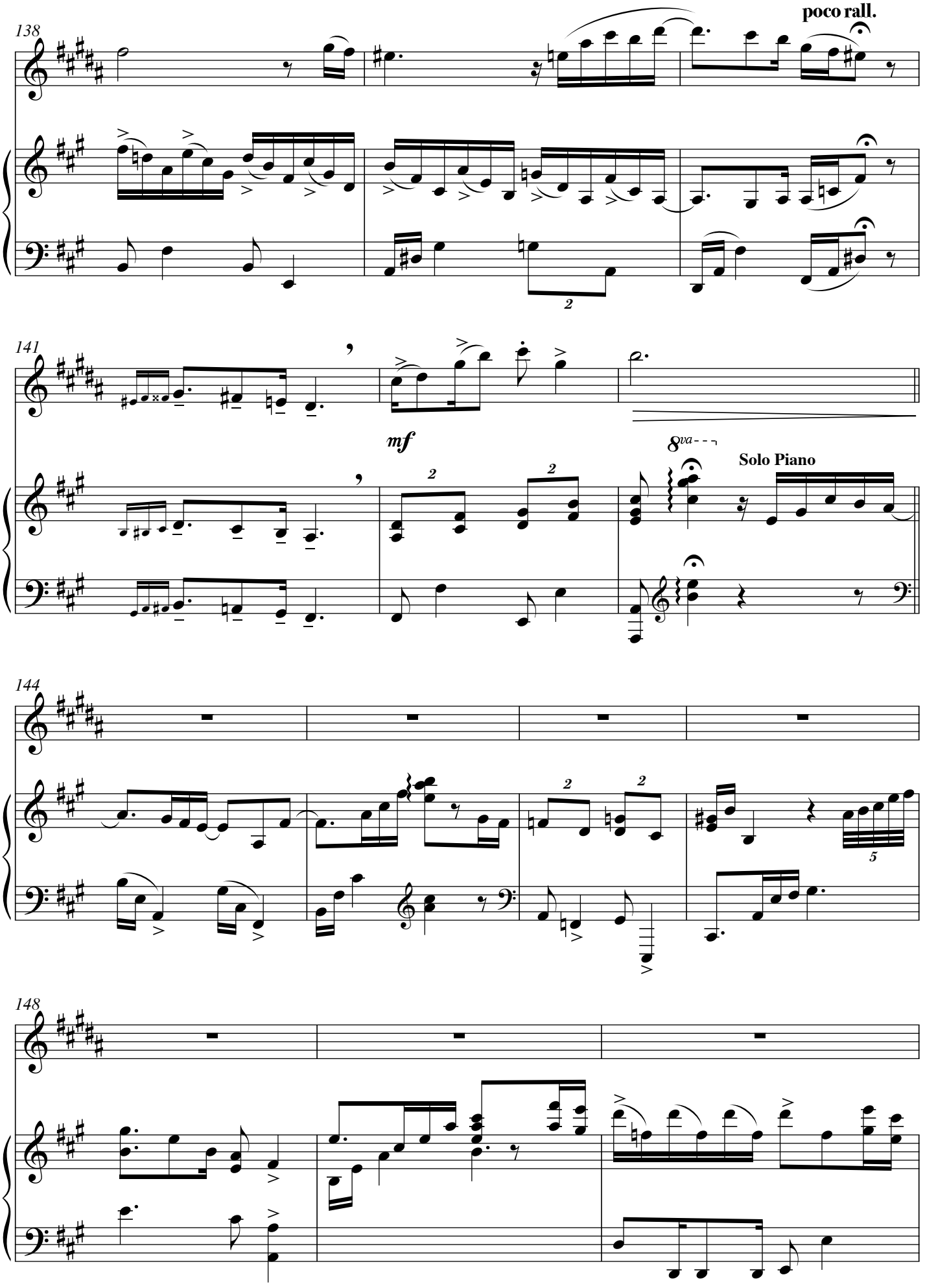

45
50
55
60

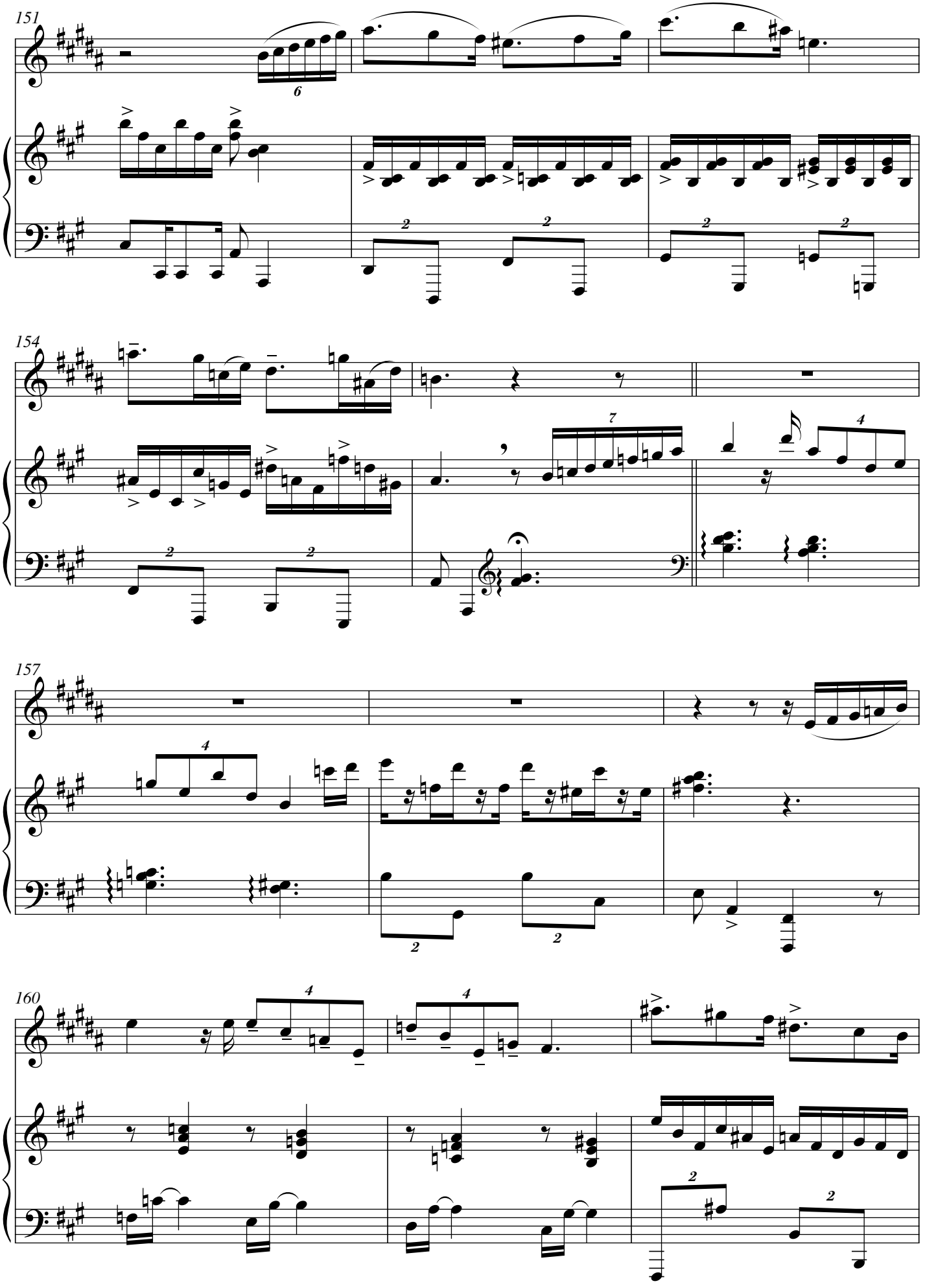

64
Solo Piano
8va
p
68
(8va)
73
(8va)
f
ff
ff
77

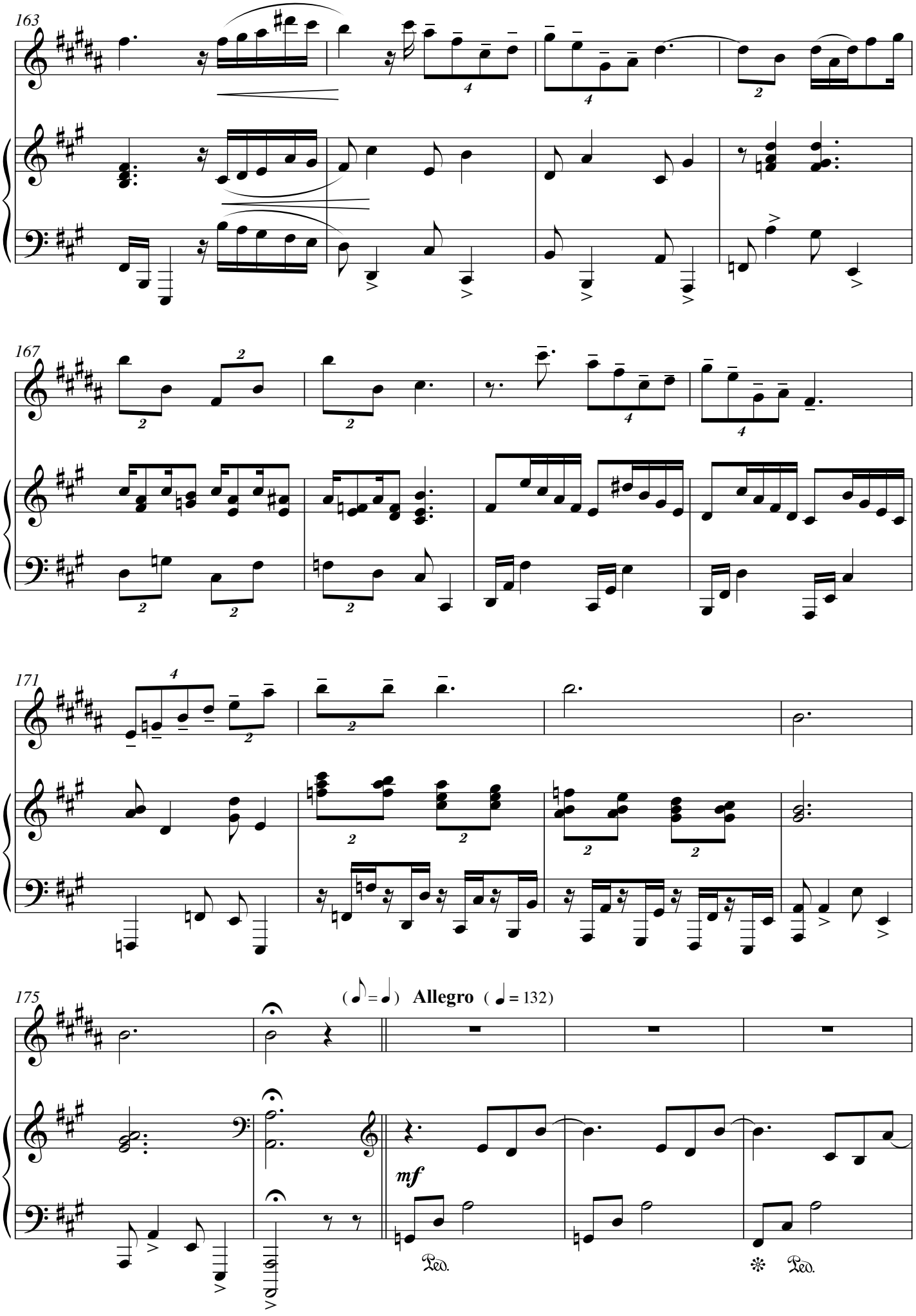

82
pp
pp
87
ff
ff
92
tr
9
mf
mf
96

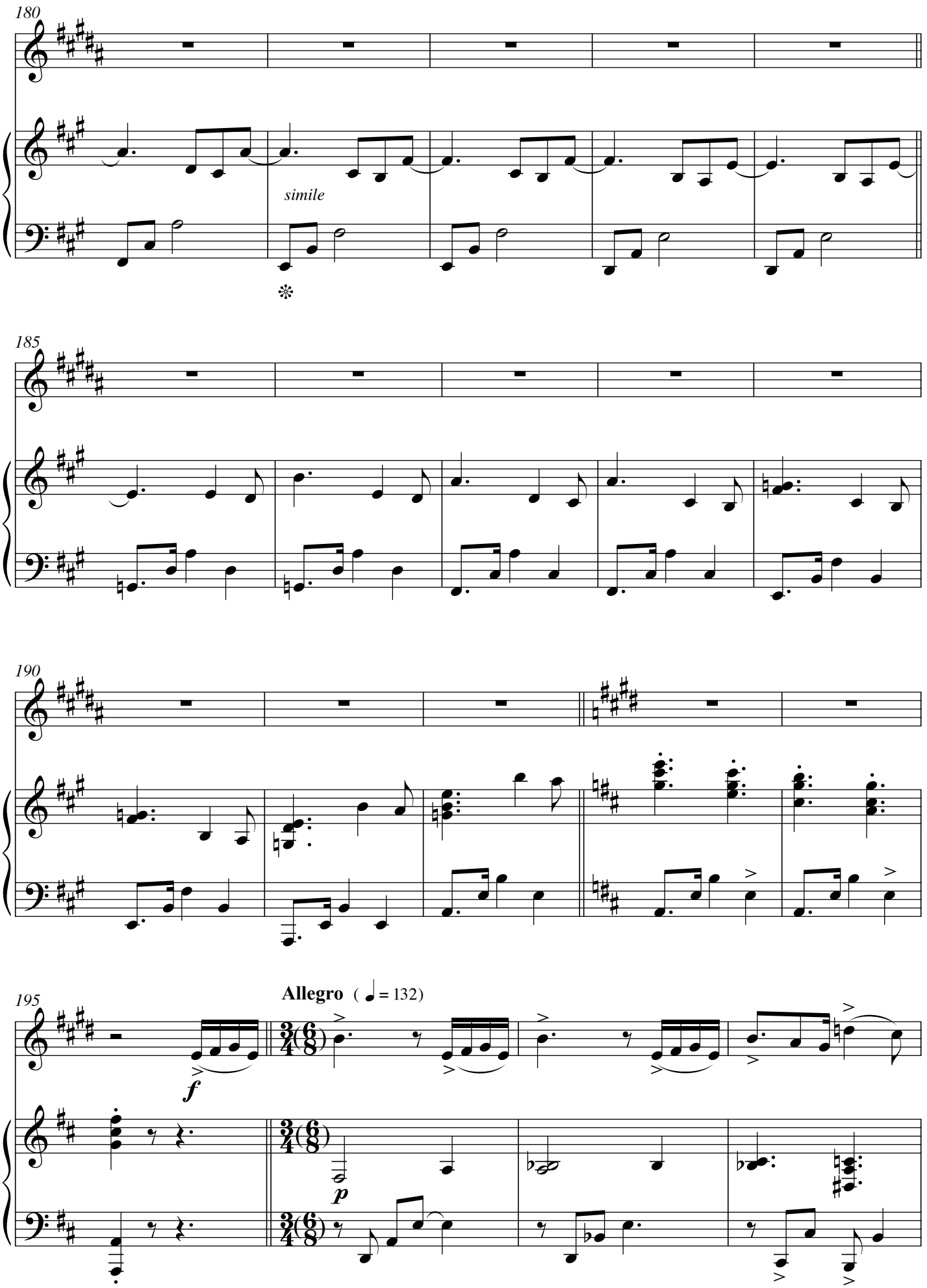

rallentando
Tranquilo (♩. = 48)
(♩ = ♪)
libremente
cant.
100
Ped.
107
Ped.
Ped.
Ped.
Andante (♩. = 60)
a tempo
112
Ped.
Ped.
117
Ped.

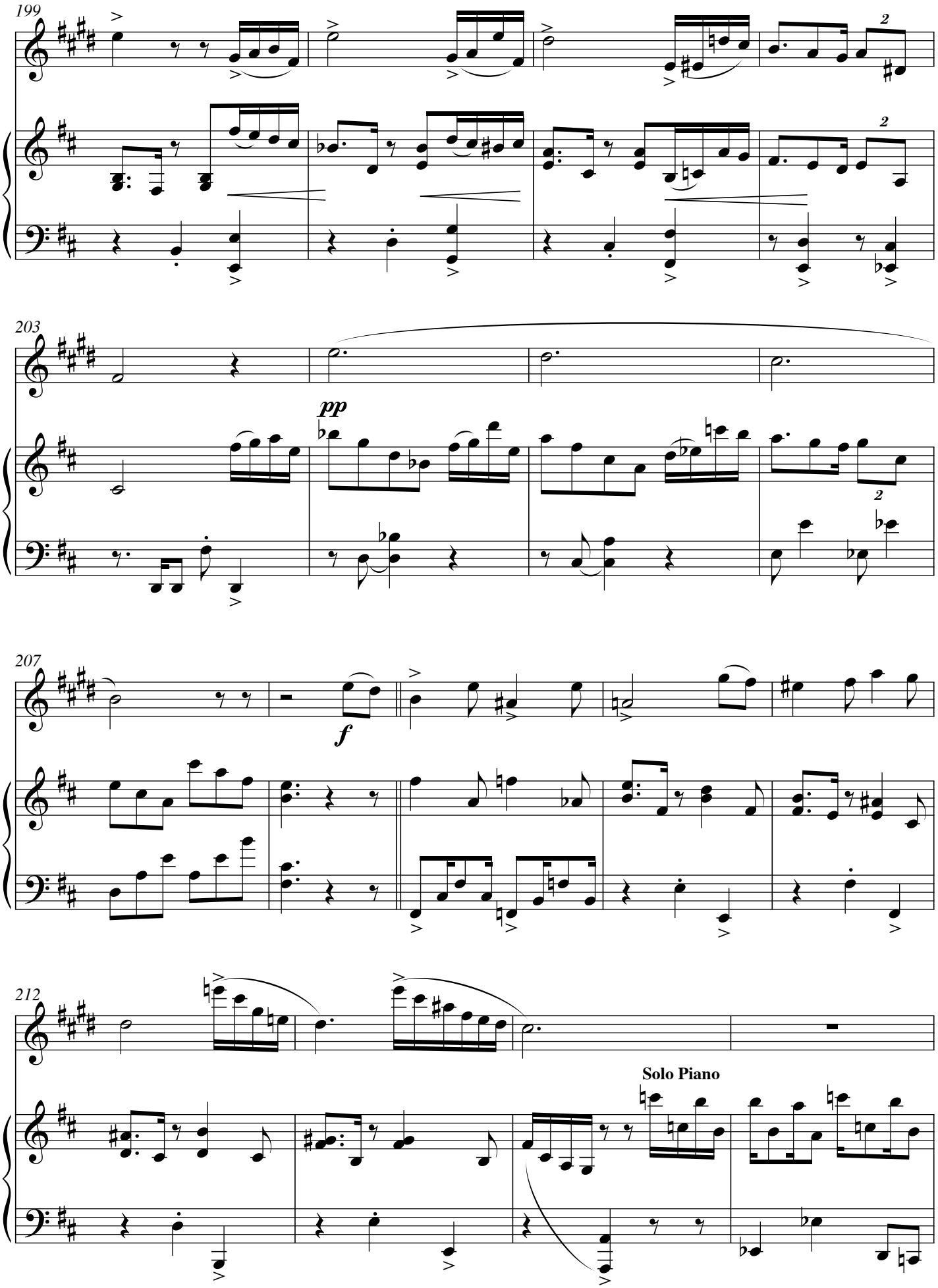

poco rall.
Plácido y calmo (♩. = 54)
122
126
8va
Solo Piano
pp
mf
130
134

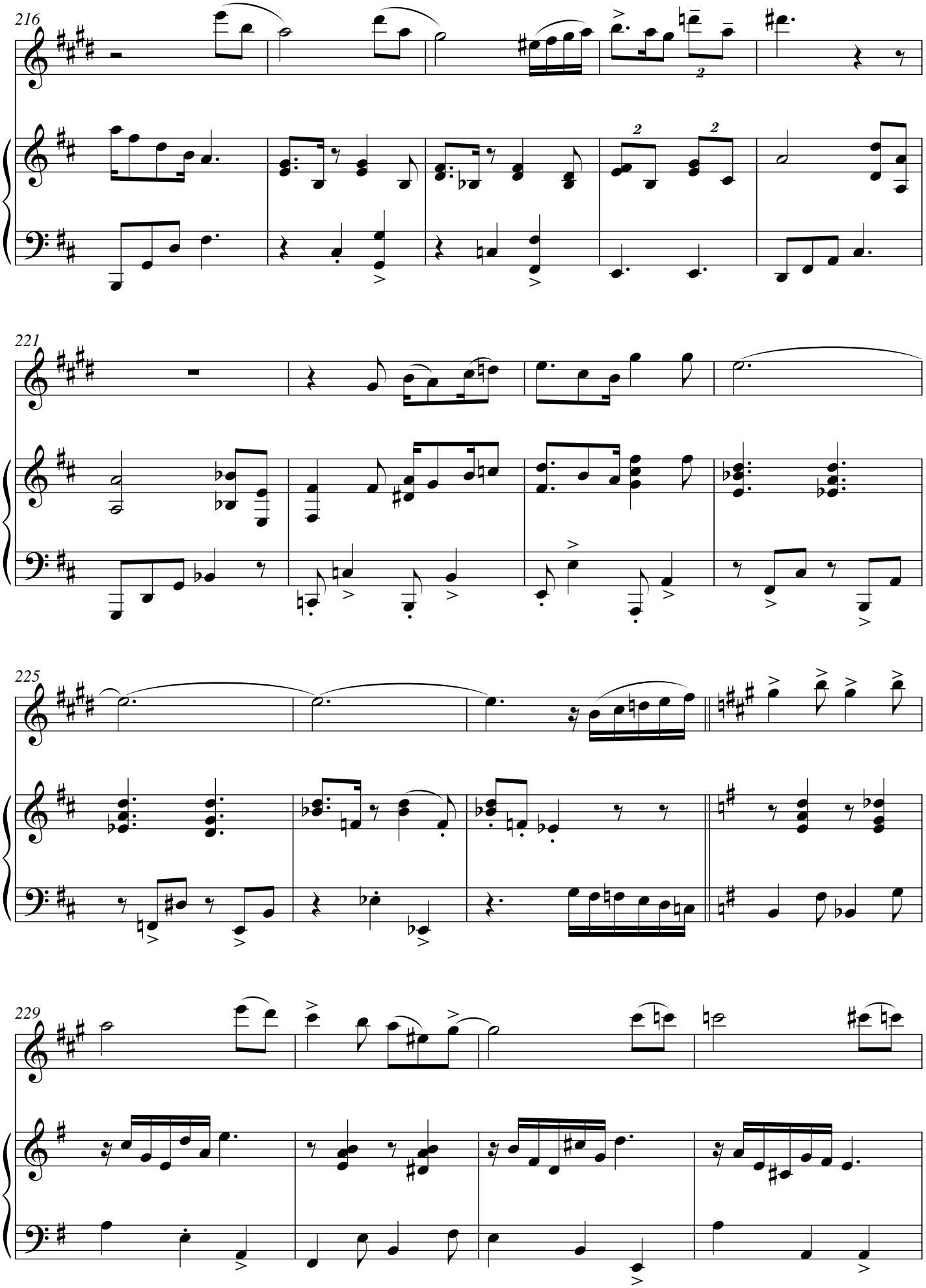

138
poco rall.
141
mf
8va
Solo Piano
144
148

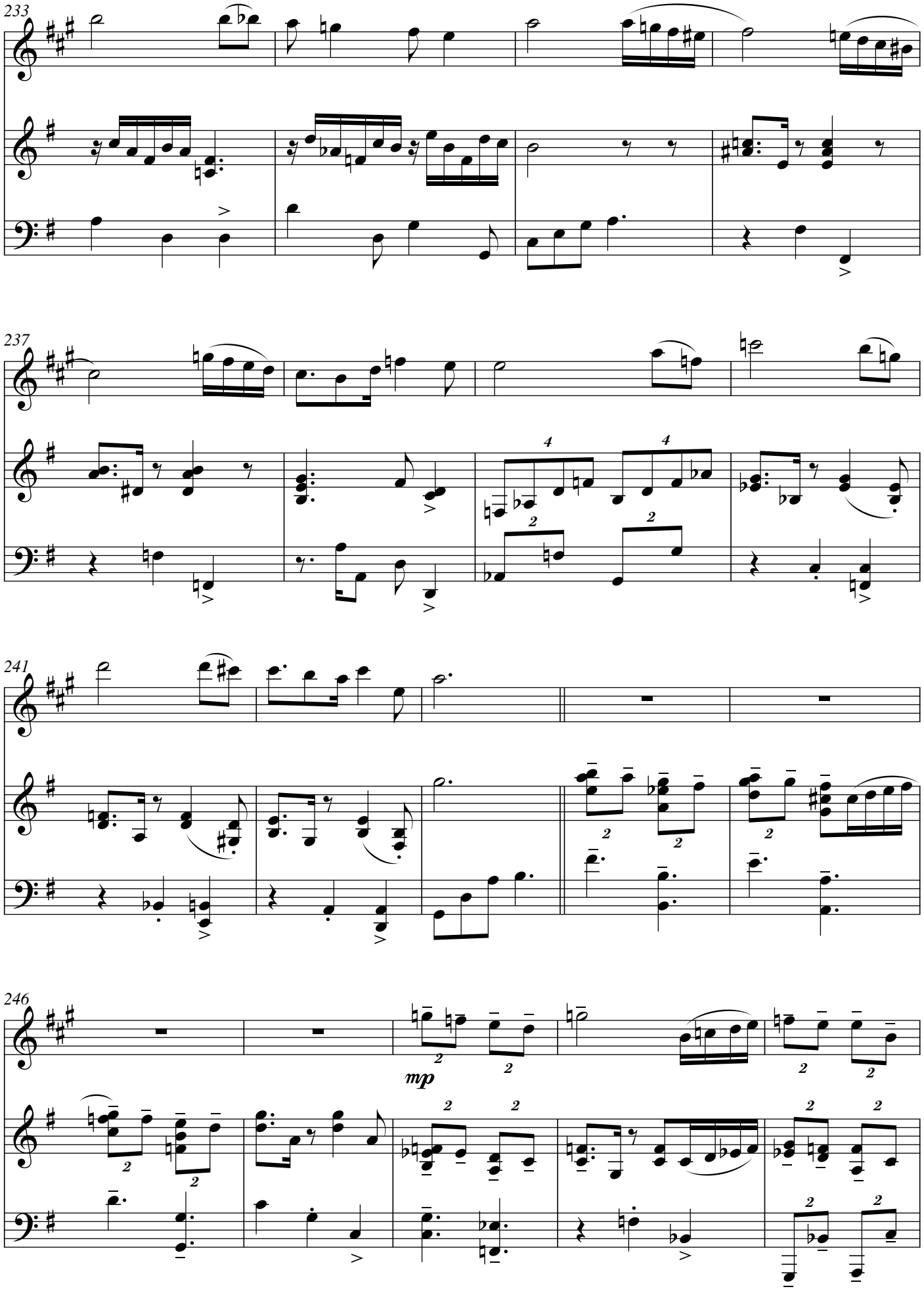

151
154
157
160

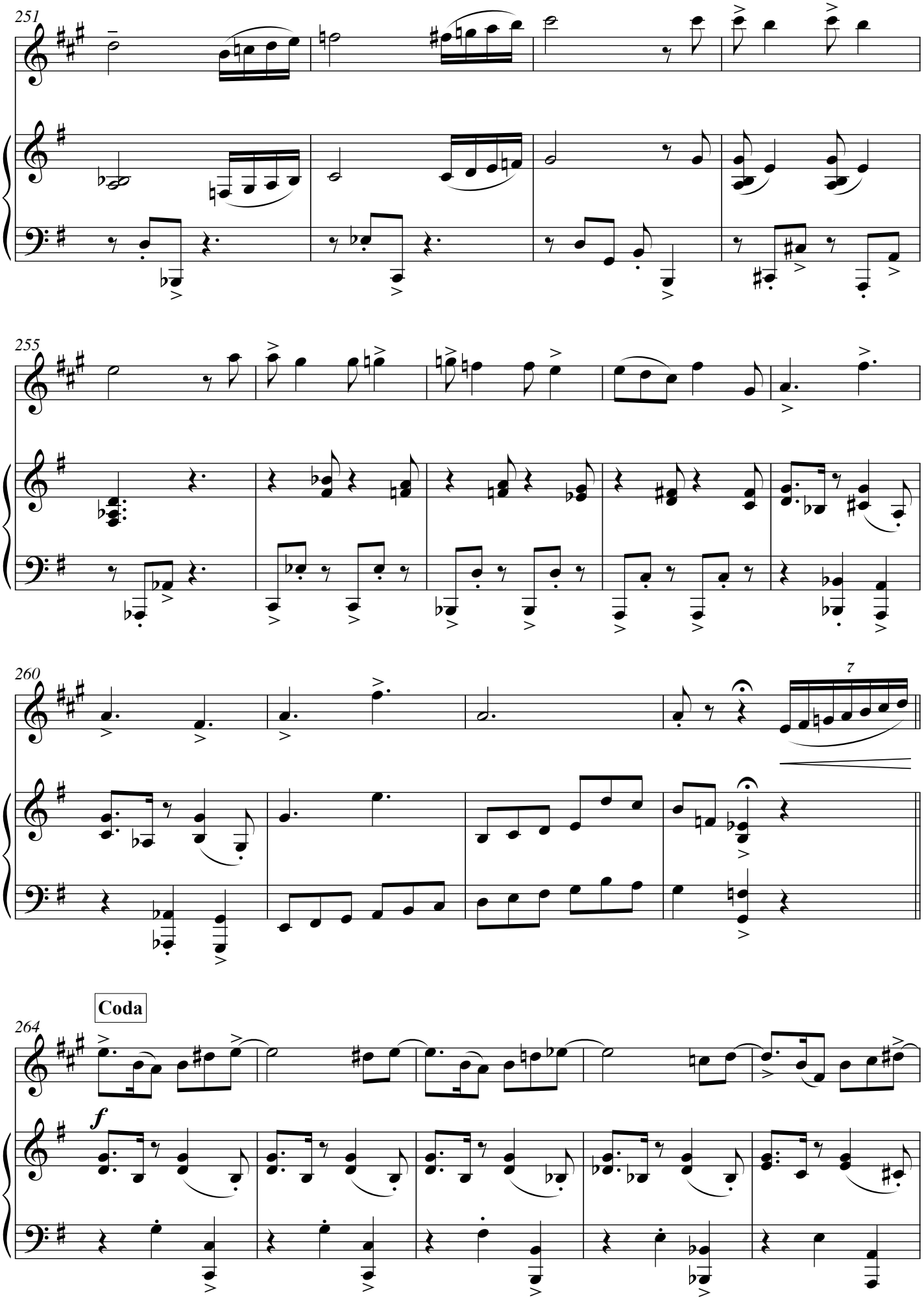

163
167
171
175
(♪ = ♩) Allegro (♩ = 132)
mf
Ped.
Ped.

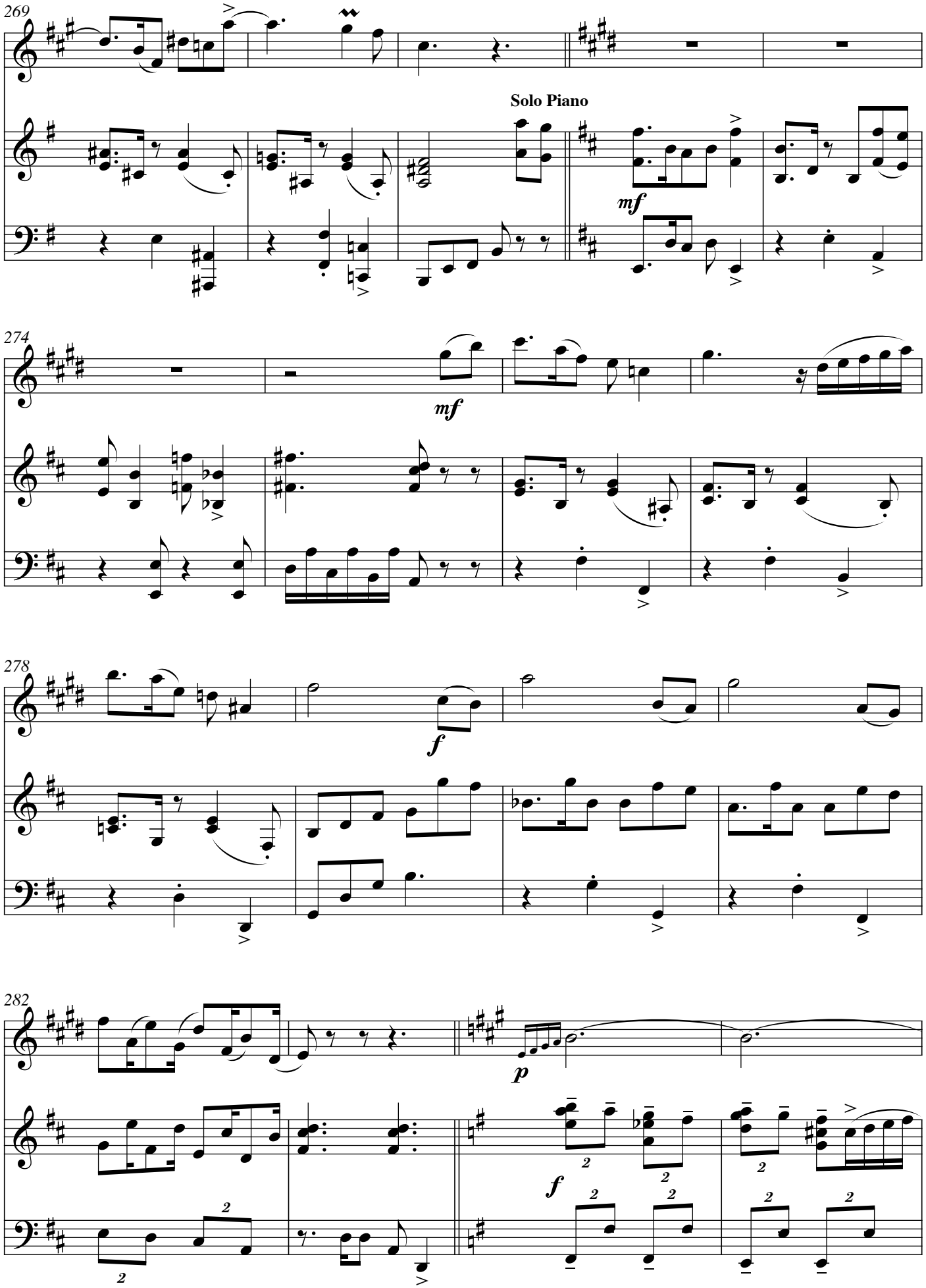

180
simile
185
190
195
Allegro (= 132)
f
p

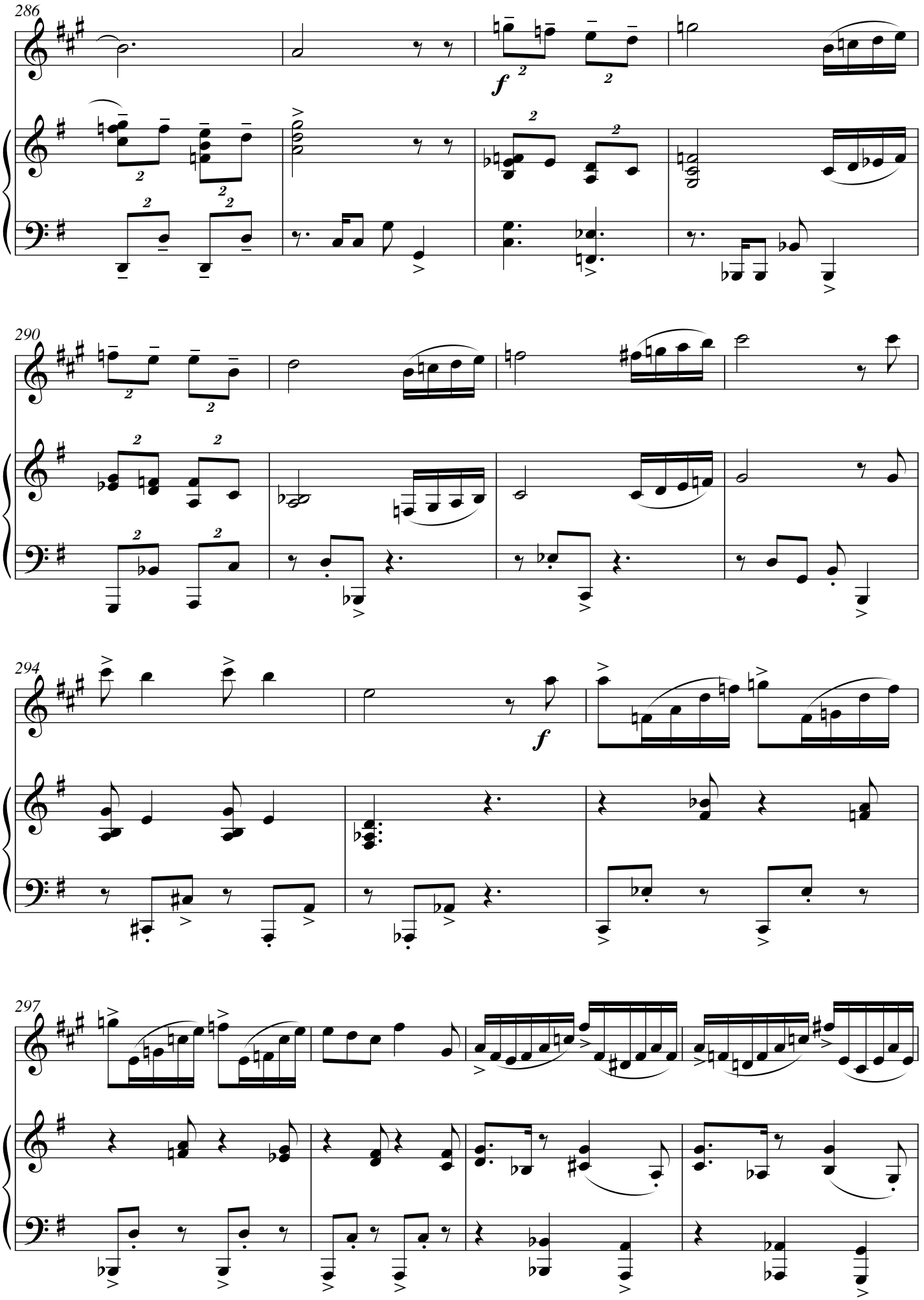

199
203
pp
207
f
212
Solo Piano

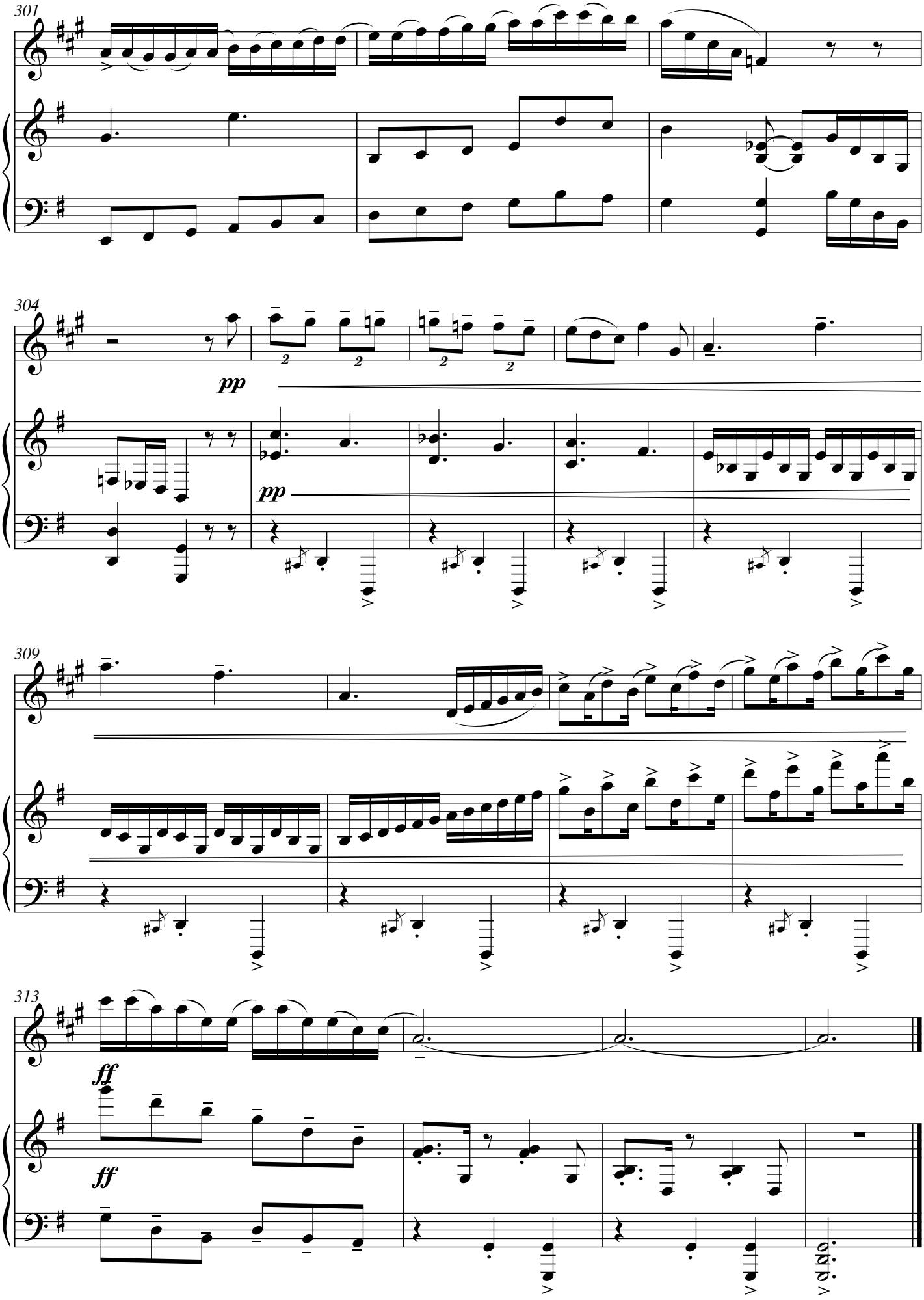

216
221
225
229


233
237
241
246
mp


251
255
260
7
Coda
264
f


269
Solo Piano
mf
274
mf
278
f
282
p
f


286
f
290
294
f
297


301
304
pp
pp
309
313
ff
ff